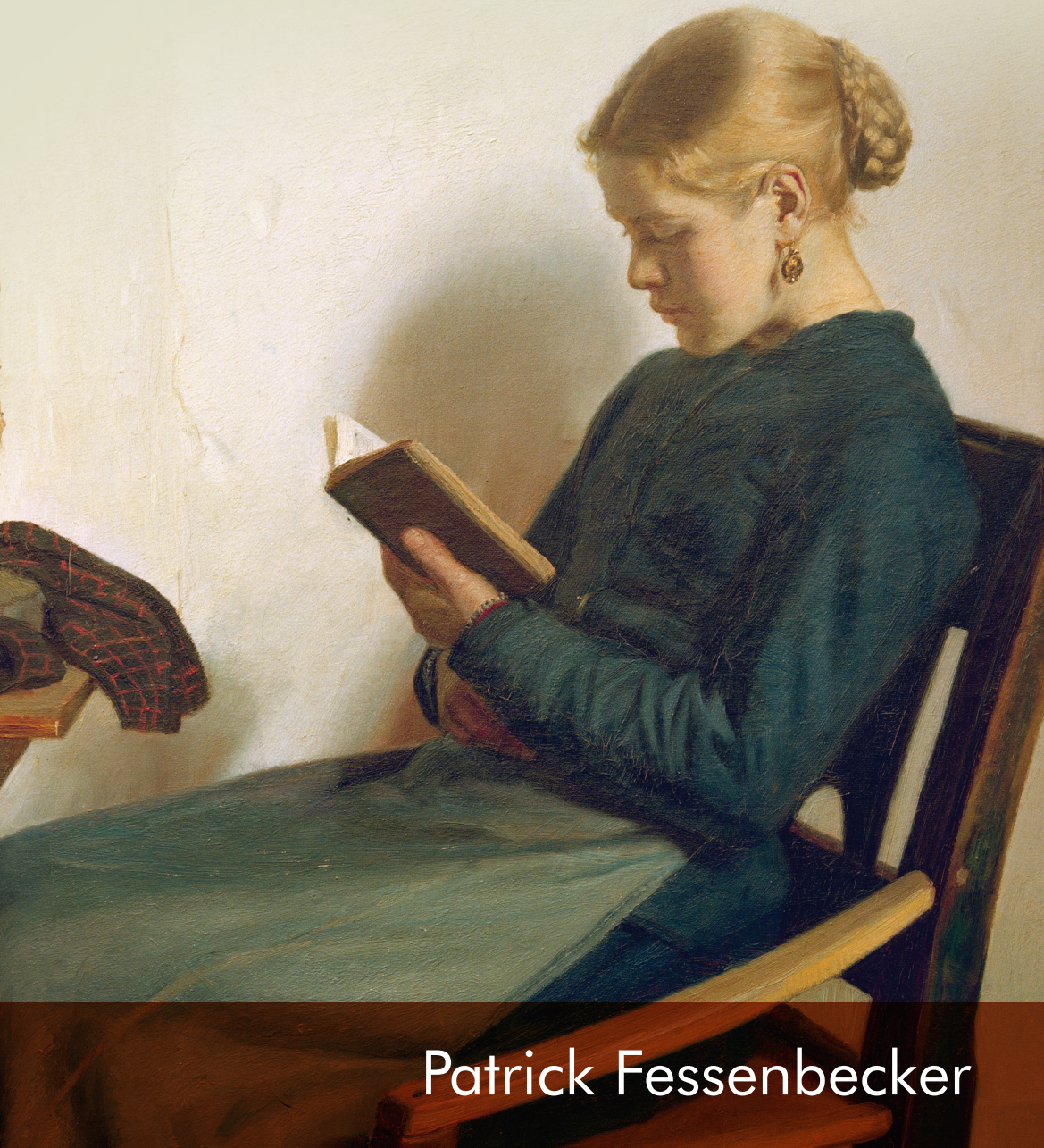


EDINBURGH CRITICAL STUDIES
IN VICTORIAN CULTURE

READING IDEAS IN VICTORIAN LITERATURE

Literary Content as Artistic Experience



Patrick Fessenbecker